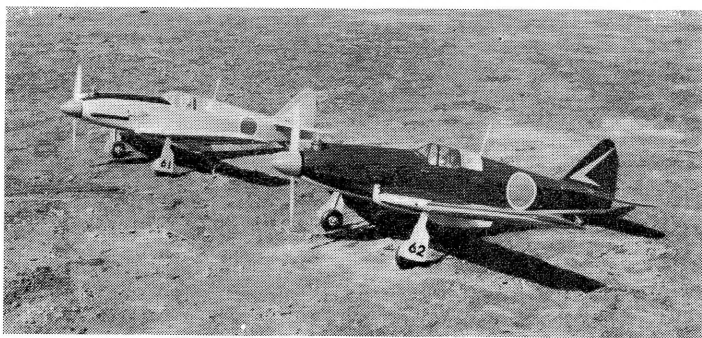


Right: both of Fujio Arigaya's models, one in natural metal finish with black anti-dazzle patch and the other in dark olive with light grey undersurfaces. Second down: close-up of cockpit and engine bay with hatch removed to reveal motor and tank. Third down: close-up of wing underside showing undercarriage installation. Bottom: Japanese single channel modellers very often use crystal ear piece when tuning in receiver.



leading edge and centre section sheeting.

Leave to set. Then, part the two wing halves and re-join to the correct dihedral angle. To do this, set the root of each wing half against the edge of the building board, packed at the wing tip. Then bevel the sheet covering by running a sanding block vertically along the edge of the board. The two wing halves are now re-joined, using the ply undercarriage spar (complete with undercarriage legs bound in place), which cements on the front of the mainspars and sets the dihedral angle. The front pieces of formers 1-4 are now added and the underside leading edge sheet added and wing tips built on.

Finish

Scale finish will be a matter of personal preference. Fujio Arigaya's prototypes were finished in natural metal with black anti-dazzle patch and national insignia, or in dark green camouflage with light grey undersurfaces.

More details of scale finishes can be found in Profile Publication No. 118. Completed, your Tony should weigh 2-2½ lbs., so select your wood carefully and don't overdo it with the finish.

Good luck.

